Photography Center of the Capital District Photography Courses Taught as Tutorials
with individualized instruction addressing your level of skills
at times arranged for your personal convenience

PD101   Principles of Digital Photography

This course introduces students to the concepts, terms, principles and functions of photography. Students will become familiar with the functions and capabilities of their own camera and will obtain a basic knowledge of photographic editing software.

5 one-hour classes
Members $165
Non-Members $225

PD102   Advanced Digital Photography

This course elaborates on concepts, terms and principles taught in PD101. Focusing more on subject matter, framing, concepts, and intention, students will expand their basic knowledge of editing software to produce a series of 8–16 cohesive pieces on a concept of their choosing.

5 one-hour classes
Members $195
Non-Members $245

DIM101   Digital Photography Image Management

This introductory course teaches students the basics of post-processing. Students will learn terminology and applications for various file structures. This will include hardware and software with a focus on cataloging and backing up work.

5 one-hour classes
Members $165
Non-Members $225

SP101   Studio Photography

Studio photography introduces the equipment and functions of a studio. Students will learn how to use a light meter and studio strobes to achieve well-exposed and composed images.

4 two-hour shooting classes
Members $300
Non-Members $350

ASP102   Advanced Studio Techniques

This course expands on principles established in SP101. Students will learn more complex lighting styles and the use of various lighting accessories

4 two-hour shooting classes
Members $300
Non-Members $350

P101   Portraiture

This portraiture workshop will focus on capturing the essence of the sitter. Students will work with natural light on location and with strobes in the studio. Students will learn classic portrait lighting and how to select the best lighting for their subjects. Students will also learn about modeling releases and networking.

3 two-hour shooting classes & 1 one-hour editing class
Members $450
Non-Members $550
Model Fee $150 unless provided by the student

P102   Portraiture II

Portraiture II will build on the concepts from P101. Students will work more with studio strobes and on location. This course will also focus on posing, props, portrait retouching and image editing.

3 two-hour shooting classes & 2 one-hour editing classes
Members $450
Non-Members $550
Model Fee $150 unless provided by the student

Continued

DCD101   Digital Color and Design

This course will explore the basics of design and layout with a focus on color management and on editing software that will maximize presentation. Students will learn about typography and various types of image presentations.

5 one-hour classes
Members $165
Non-Members $225

IDL101   Intro to Lightroom

This introductory course will focus on the basic functions of editing in Adobe Lightroom. Students will learn how to create catalogues, use editing tools and export final images.

5 one-hour classes
Members $195
Non-Members $245

IPS101   Intro to Photoshop

This course will introduce students to Adobe Photoshop. Students will become adept at using the various tools and will learn basic editing techniques.

5 one-hour classes
Members $165
Non-Members $225

IPS102   Intermediate to Advanced Photoshop

This course will build upon principles established in IPS101. Students will expand on basic editing techniques by using layers, type, layer masks, color channels, filters, image sizing, splicing backgrounds, filters and more.

5 one-hour classes
Members $195
Non-Members $245

PP101   Principles of Printing

This course will focus on proper file management, color management, calibration, and color profiles to achieve competent prints. Students will also learn about different paper and surface types.

5 one-hour classes
Members $185
Non-Members $235
Materials fee $60

P105   Photography Portfolio

Photography Portfolio is designed for students who want to learn how to edit their work down to one or more cohesive portfolios. This course will also discuss the importance of creating an identity such as a website or studio entity with suggestions for marketing, logo identity and outreach. Students will achieve a cohesive portfolio of their work.

5 one-hour classes
Members $185
Non-Members $235

E105   Exhibition

This course will teach students how to seek out exhibition opportunities and how to create a cohesive exhibition, print, mat and frame their work, with a heavy concentration on marketing. Students will be guided in the design of their own postcards and in composing their own artist statements and press releases. Students will achieve a cohesive body of work for exhibition with promotional material.

5 one-hour classes
Members $395
Non-Members $450
Materials fee $100

Continued

PHE101   E-folio

This course is designed for students who are ready to take their images to the online world. Students will learn how to create a portfolio selection, optimize their work for the various electronic formats and create various types of electronic folios. Students will achieve two different E-folios.

5 one-hour classes
Members $165
Non-Members $225

PC101   Prevention and Copyright

Students will learn about copyright law and how to protect their work, including techniques about digital watermarks, writing their name or logo on their images and how to register their portfolio.

3 one-hour classes
Members $110
Non-Members $150

FFP 101   Figure | Fashion Photography

This course is designed to teach students the principles of the figure. Using models wearing the latest fashions, students will work in the studio with strobes or outdoors on location. Students will then work with software to achieve two separate cohesive series of images on a concept of their choosing.

3 two-hour shooting classes & 2 one-hour editing classes
Members $450
Non-Members $520
Model Fee $150 unless provided by the student

For more information and appointments, contact
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